

References

Since 1999, with the goal of promoting Shaolin Kungfu culture, he has participated in many domestic and international martial arts competitions and won numerous honors.

In June 1999, he won first place in Shaolin martial art form in the Henan Province Martial Arts School Competition.

In 2001, representing the Shaolin Temple, he went to Polynesia and performed in large-scale Shaolin Kungfu performances and cultural exchanges.

In 2002, as a Shaolin Kungfu representative, he visited Singapore, Malaysia, Thailand, and Russia and performed in Shaolin Kungfu performances and cultural exchange.

In September 2002, he won first place in the traditional form routine Chen style Taijiquan at the second International Taijiquan Annual Conference of Jiaozuo.

In March 2003, he participated in the first National Traditional Martial Arts Forms Competition and won first prize in fist forms and first prize in spear.

In September 2003, he visited Yugoslavia, Bosnia, and other countries and performed in Shaolin Kungfu performances and cultural exchanges.

In February 2004, he won first place in men's staff in the Hong Kong International Wushu Festival.

In August 2004, he won first place in Shaolin broadsword in the second Zhejiang International Traditional Wushu Conference.

In October 2004, he won first place in 42-movement Chen style Taijiquan of the adult group in the Ma'anshan International Poetry Festival "Hengsheng Cup" Taijiquan Exchange Conference.

From 2005 to 2006, representing the Chinese National Shaolin Kungfu Group, he visited the UK and conducted Shaolin performance tours and cultural exchanges at the Royal Theatre. He served as the head of the Shaolin Kungfu Group.

In December 2006, he won first place in Shaolin double broadsword at the "Daqing Wenwu Duoquan Cup" National Traditional Martial Arts Exchange Tournament.

In 2007, he led the Shaolin Kungfu Group to Tennessee, USA to perform Shaolin Kungfu performances.

On July 31, 2007, commissioned by the Zhejiang Sports Bureau, he served as a tournament judge in the Zhejiang International Traditional Wushu Festival.

On August 22, 2007, he won first place in group C broadsword in the Seventh Beijing International Wushu Invitational Tournament held in Beijing, China.

In 2008, he led Shaolin Kungfu delegates (Soul of Shaolin) to perform at the Sydney Opera House in Australia.

In 2009, he led Shaolin Kungfu delegates (Soul of Shaolin) to the Broadway Theatre in United States to perform Shaolin Kungfu performances and cultural exchanges. Soul of Shaolin was named top ten outstanding production by the Broadway Theatre.

In May 2009, he was honored as “Exemplary Coach” among the national martial art academic coaches at the Wulin Cup.

In 2010, he led Shaolin Warrior Monks to Denmark to perform Shaolin Kungfu performances.

In 2012, he won first prize in men’s group C Shaolin fist form as well as first prize in group weapon form of the domestic group in the World Wushu Championships.

In 2015, he participated in the Star Kung Fu training class and starred in movies and television filming.

In May 2017, he was recognized as “World Renowned Martial Artist” by the International Wushu Federation.